

Vineland Regional Dance Company
42nd Annual Dance Concert
February 27, 2022

The taking of photographs (with or without flash) or the use of video or audio recording including cell phones is strictly prohibited in accordance with State and Federal Laws. Out of respect to the performers all electronic devices must be turned off.



Funding for this program has been made possible in part through a grant from the Cumberland County Cultural and Heritage Commission, through the Board of Chosen Freeholders and made available by New Jersey State Council on the Arts.

Resurgence

Choreography.....Gina Shifferly
 Composer..... Nicolas Britell, Kronos Quartet, Zoe Keating
 Music Middle of the World, String Quartet #5 II & III, The Last Bird
 Costumes.....Frankie Fehr and Brooke Luciano
 LightingChris Totora

**Ava Anderson, Mikaela Delvalle, Alyssa Littleton, Logan Littleton,
 Addison Mancill, Frieda Nichols, Maximus Safonof, Teagan Shover, Francesca Viso**

Astronaut in the Ocean

Choreography.....Angelina Bartolozzi
 Composer.....Masked Wolf
 Music Astronaut in the Ocean
 Costumes..... Angelina Bartolozzi
 LightingChris Totora

Angelina Bartolozzi *

Tethered

Choreography..... Elizabeth Tkaczynski
Composer..... Kyle Dixon and Michael Stein
Music..... One blink for yes, Soldiers, Blueprints
Costumes.....Maxine Chapman
Lighting Chris Totora

**Ava Anderson, Alyssa Littleton, Logan Littleton, Leonardo Luciano,
Addison Mancill, Frieda Nichols, Maximus Safonof, Teagan Shover, Francesca Viso**

Interlude

wake up.

Choreography..... Angelina Bartolozzi
Composer.....Kendrick Lamar
Music..... BLOOD. DNA. HUMBLE.
Costumes..... Angelina Bartolozzi
LightingChris Totora

**Alyssa Littleton, Logan Littleton, Leonardo Luciano,
Addison Mancill, Frieda Nichols, Maximus Safonof, Teagan Shover, Francesca Viso**

*****INTERMISSION*****

A Tea Party with Alice in Wonderland

Choreography.....Kimberly Chapman
MusicExcerpts from Alice In Wonderland (Original Soundtrack)
Costumes.....Kimberly Chapman
Lighting Chris Titora

Cast:

Alice – Frieda Nichols
White Rabbit – Max Safonof
Mad Hatter – Leonardo Luciano
Queen of Hearts – Alyssa Littleton

Tea Pot Maids:

**Ava Anderson, Mikaela Delvalle, Alyssa Littleton, Addison Mancill,
Teagan Shover, Francesca Viso**

Cards:

**Ava Anderson, Mikaela Delvalle, Addison Mancill, Cyrus Safonof
Teagan Shover, Mark Sulzman Dowdy, Francesca Viso**

Vivace

Choreography..... Angelina Bartolozzi
Composer..... Karl Jenkins
Music.....Palladio. Concerto Grosso for String Orchestra: Vivace
Costumes.....Angelina Bartolozzi
LightingChris Titora

Angelina Bartolozzi*

“....Us”

Choreography.....Angelo Lemmo
Composer..... Ludovico Einaudi
Music..... Collage: Church Bells, Day 6: Low Mist Var. 2
Costumes.....Brooke Luciano
Lighting Chris Titora

**Ava Anderson, Mikaela Delvalle, Alyssa Littleton, Logan Littleton, Leonardo
Luciano, Addison Mancill, Frieda Nichols, Cyrus Safonof,
Maximus Safonof, Teagan Shover, Francesca Viso**

The Vineland Regional Dance Company

Maxine Chapman, Director Emeritus/Founder

Kimberly Chapman, Artistic Director

Founded in 1980, the inspiring and growing Vineland Regional Dance Company (VRDC) is a non-profit 501 (c) 3 New Jersey Corporation, run by a Board of Directors and is an “Honor” company of Regional Dance America Northeast (RDA/NE). The VRDC provides professional training to young people interested in dance and offers dance culture to the South Jersey area. In 1992 the VRDC received the “Pride in Vineland Award” from the Greater Vineland Chamber of Commerce “in recognition for the contributions and notoriety of NATIONAL AND INTERNATIONAL magnitude achieved individually and for the community of Vineland.” Each year, since its inception, the company has received a grant from the New Jersey State Council On the Arts, made available by the Cumberland County Cultural and Heritage Commission.

Performing “The Nutcracker Ballet” since 1978, the VRDC can boast being the only company in New Jersey to have performed this ballet with a full symphony orchestra in 1988 and 1989 and it has the longest running Nutcracker in South Jersey. In 2004, the VRDC was featured in a book entitled, “The Nutcracker Backstage: The Story and the Magic” authored by Angela Whitehill and William Noble. Over 10 photographs of the VRDC share the spotlight with renowned dance companies such as the New York City Ballet, American Ballet Theatre and Pacific Northwest. This exposure has brought South Jersey to the forefront of the dance world.

The company dancers are afforded the opportunity to work with world renowned master teachers and choreographers. Their excellent technique has won them scholarships to: The Pennsylvania Ballet, Houston Ballet, San Francisco Ballet, The Bern Ballet, the Boston Conservatory, Boston Ballet, Adelphi University, Tisch School of the Arts at New York University, Suny Purchase, Burklyn Ballet Theater, The Hartt School, Cedar Lakes Ballet, The Craft of Choreography, Jacob’s Pillow and the prestigious Juilliard School. The Monticello Choreographic Award and the Princess Grace Foundation-USA Dance Scholarship have also been awarded to two VRDC dancers. Many have gone on to become professional dancers, TV producers, Broadway mangers, choreographers, and dance teachers. On April 25, 2006 the VRDC dancers received a Commending Resolution from the Vineland City Council and Mayor Perry Barse for their invaluable contributions to the local arts community and dance culture. They were praised as cultural ambassadors for the City of Vineland and for enhancing the quality of life through dance.

The VRDC is achieving multi-regional impact within New Jersey by performing 25-30 times a year in the South Jersey area. The VRDC also performs throughout the Northeastern United States. By presenting new works of high artistic quality and works from standard repertoire such as “The Nutcracker Ballet”, “The Sleeping Beauty”, “Peter and the Wolf”, “Les Sylphides” and “Coppelia”, the VRDC is inspiring audiences and forcing them to notice that dance can enhance the quality of life as well as stimulate economic vitality.

The VRDC recently received a NJ State Commendation from Senator Jeff Van Drew and NJ State Congressional recognition from Frank LoBiondo on their 40th Annual Nutcracker Ballet. They also received proclamations from Mayors Anthony Fanucci of Vineland, NJ and Albert Kelly of Bridgeton, NJ.

The VRDC is full of unparalleled discipline, dedication, determination and commitment, and has been justly acclaimed as one of the finest dance companies in the northeastern United States. To become a member of the company that dancers with panache, write to VRDC, 2388 N. East Ave., Vineland, NJ 08360, phone 856-691-6059 or for more information visit our website at www.VRDC.org.



Vineland Regional Dance Company

Ava Anderson, Mikaela Delvalle, Alyssa Littleton, Logan Littleton,
Leonardo Luciano, Addison Mancill, Frieda Nichols,
Maximus Safonof, Teagan Shover, Francesca Viso

Apprentices

Cyrus Safonof, Mark Sulzman-Dowdy

The Vineland Regional Dance Company Directors

Director Emeritus and Founder

Maxine Chapman

Artistic Director

Kimberly Chapman

President – Kati Coltri

Vice President – Chris Totor

Secretary – Dr. Maud Goodnight

Treasurer – Jill Lombardo Melchior

Financial Advisor – Linda Avena

Legal Advisor – Barbara Lapham.

Board of Directors

Maxine Chapman

Kimberly Chapman

Katie Coltri

Chelsea Consalo

Kathy Farinaccio

Kassidy Gagliardi

Dr. Maud Goodnight

Jill Lombardo Melchior

Elizabeth Kaplitz

Joseph Onorato

Dr. Sonia Spencer

Jeff Riddle

Chris Totor

Honorary Charter Members

Dr. Robert Austin

Marie Bayuk*

Philo Chapman Jr.

Mr. & Mrs. David Crowell

Edward F. Duffy Esq.*

Robert Jones*

Joanne Gormley

Lila Motter

***Deceased**

2021 –2022
VRDC Memberships

Corporations, Foundations, and Government Grants

Cumberland County Cultural and Heritage

Commission/NJ State Council on the Arts: Proposed Resolution 19,000

Community Foundation of South Jersey 3,000

Director’s Circle (\$10,000 and up)

The Philadelphia Foundation Grant made from the H.F. Lenfest Foundation following the recommendation of Marguerite Lenfest

Premiere Circle (\$5,000 - \$9,999)

Impresario (\$1,000 & \$2,499)

Maxine Chapman

Denise and Chelsea Consalo *

In Memory of Mr. J. Scott Dunn (Jennifer Couture)

Henry Papiano C. Three Logistics LLC

Dr. & Mrs. Neil Kaplitz

Dr. Sonia B. Spencer

Benefactor (\$500 & Up)

Carl and Monica Dannenberger

Delaware Valley Neuropsychiatric Assoc. PA – Dr. Kyle Stiffler-Zwil

Lenny & Kim Gagliardi

Robert and Lila Motter

Michael & Julie (Barber) Testa *

Patron (\$250 & Up)

“A Friend”

Dr. Robert Austin

Ken and Deanna Caviness

Katie (Schoch) Coltri *

Coraluzzo / Torrissi Transportation

Vince & Kathy Farinaccio

Fox Foundation

Irene Kimble

Jeff Riddle and Robin Kucharczyk

Max & Camille LeFevre

Harriet Salvo

Donor (\$150 & Up)

Kathleen Barber

Elaine and David Crowell

Nicole Duane Horan *

Mr. Stephen & Dr. Maud Goodnight

Joanne Gormley

Meg Klekos *

Mia Klekos *

Leider Landscaping
Leroy and Jennifer Marshall
Susanne Morello
Newfield National Bank
Joseph Onorato *

Wendy (Seran) Schofield *
Liz & John Schwab
Vineland Syrup Inc.

Friend (\$50 & Up)

Bob and Arlene Anderson
Angelina Bartolozzi *
Gwen Baraniecki-Zwil *
Butch's Gun World
Kimberly Chapman *
Ginger Chase
Donata Dalesandro
Eileen Duffy
Kassidy Gagliardi *
Jamison Goodnight *
Betsy Ingram
Emily Kaplitz
Dottie Kargman
Amy Knodt
Lisa D'Augustino Kucio *.
Jan Dwyer LoBiondo
Monique LeFevre *
Adina Luciano *
Trey Luciano *
Sharon Mancill
Larry and Suzy Merighi
Bruce McCormick *
Jami Molinelli Bragg*
Arianne Motter
Peter and Emilie Nichols
Patti Pollard*
Nicki Sack
Zachery Schwab *
Elizabeth Tkaczynski Shea*
Dr. Sabrina Spencer *
Chris Totor
Vanessa Vander Burgin*
Henry Vozzella & Annmarie McGann

*- Alumni

Maxine Chapman

Director Emeritus/Founder

Owner, teacher and choreographer of Maxine's Studio of Dance which she opened in 1970, Maxine Chapman also founded and became the Artistic Director of the Vineland Regional Dance Company (VRDC) incorporated in 1980 under the laws of the State of New Jersey as a non-profit, tax-exempt corporation to further cultivate and develop interest in the Art of Dance.

Ms. Chapman is a lifetime accredited member of "Dance Educators of America" and in 1982, through her efforts, the VRDC became a full performing company member of the Northeast Regional Ballet Association, now know as Regional Dance America/Northeast (RDA/NE).



Maxine trained in this discipline for 17 years, even while attending Trenton State College. At the age of 5, she was enrolled in the renown "Wayburn's School of Dance" where she trained the major part of her career. She studied under master teachers such as Joan Holmes and Joseph Layton who later became a Broadway and Hollywood Choreographer.

Maxine has choreographed and staged the full productions of "The Sleeping Beauty," "Coppelia" and "The Nutcracker Ballet" which is presented annually. Over 25 other works choreographed by her are presently listed in the company's repertoire. In 1985, Maxine received a Choreographic Fellowship from the New Jersey State Council on the Arts to create a new ballet, "Cappriccio Espagnol" with music by Rimsky-Korsakov. In 1992, Maxine, as Artistic Director of The VRDC, received the "Pride in Vineland Award" from the Greater Vineland Chamber of Commerce "In recognition for the contributions and notoriety of NATIONAL AND INTERNATIONAL magnitude achieved individually and for the community of Vineland."

As a member of the Regional Dance America/NE, her leadership qualities did not go unnoticed, as she was the elected President of the Board of Directors of Regional Dance America/NE from 1987-1995, from 1998-2001 and 2007 - 2012. The Daily Journal Newspaper has also recognized Maxine's leadership qualities. In the Fall of 1993 Maxine was chosen as "Today's Woman to Watch." Maxine has also served as a judge for several Jr. Miss Scholarship programs and preliminary Miss America Pageants. In 2002, at the VRDC's 25th Annual Nutcracker Ballet, Ms. Chapman was presented with a proclamation from the Senate & General Assembly by Assemblyman Nicholas Asselta, honoring Maxine Chapman on 25 years as the choreographer, producer, director and designer of the VRDC's Nutcracker Ballet. It commended Maxine on her talents, artistry and determination. Maxine was awarded the 11th Annual Paul Aiken Encore Award from the South Jersey Cultural Alliance in May of 2006 for the honor and distinction that she has brought to the South Jersey community through her efforts as the Artistic Director of the VRDC. She received an Assembly Commendation for this award from Jeff Van Drew and Nelson Albano. In 2015 Maxine was nominated for the Rotarian Paul Harris award by the Vineland Rotary club for her humanitarian-based leadership.

Maxine has been teaching for 50 years and has taught thousands of students, she is highly noted for her training and directing of young dancers and adds to her list of accomplishments 24 students who were winners in the New Jersey Jr. Miss Scholarship Programs, and 25 students who were winners in preliminary pageants in New Jersey for the Miss America Scholarship Pageant. Her strong love for professional and artistic excellence is transmitted to her disciplined

company. She has achieved this through countless hours of devotion and dedication to her students. Maxine continues to produce dancers and shows in a professional manner of excellence for the Vineland Regional Dance Company and her studio.

Her service to the dance community is exemplary. As the owner of Maxine Studio she oversees the instruction of over 100 dancers, 4 employees and numerous assistants. Her fairness and family environment keeps employees with her for an extraordinary number of years. Her influence on young dancers goes beyond them becoming professional dancers. Yes, Maxine teaches plié's and tendu's but more importantly she teaches the 3 D's: Dedication, Discipline, and Determination. All of Maxine's students know that hard work pays off and when Maxine gives you a compliment you earned it. Her partnership with Donna Bennett and Big Brothers Big Sisters has enabled one student per year to study for free. Maxine's business and professional leadership is humanitarian based with ethical standards that are a welcome in today's society.

In December of 2017, Maxine was awarded a Congressional Recognition from Frank LoBiondo and Joint Legislative Commendation from Senator Jeff Van Drew for the VRDC's 40th annual Nutcracker Ballet as the longest running in South Jersey. She also received a joint Legislative Resolution from the Senate and General assembly by President of the Senate Stephen Sweeney. She also received proclamations from mayors Anthony Fanucci of Vineland and Albert Kelly Mayor of Bridgeton for the 40th annual Nutcracker Ballet. Maxine was honored on April 25, 2018 by the Cumberland County Women's Hall of Fame Inc. as the woman of the year for 2018. She is married to her supportive and loving husband Philo for 57 years, and has 3 children and 7 grandchildren.



Kimberly Chapman Artistic Director/Resident Choreographer Vineland Regional Dance Co.

Born in Vineland, New Jersey, Kimberly began her dance training at her mother's Studio in 1971 and was a soloist member of the VRDC from 1979-1985. She entered and continued her training at the School of the Pennsylvania Ballet from 1983 – 1985. After graduating Juilliard in 1988 with a BFA Degree in Dance and a minor in Music in just three years, Kimberly danced professionally with the Eliot Feld Ballet Company, dancing throughout Italy and the United States. Kimberly was the recipient of the full scholarships to Jacob's Pillow in 1985

and 1986, received the coveted Monticello Award for Choreography in 1987 and was also the recipient of the prestigious PRINCESS GRACE FOUNDATION – USA DANCE SCHOLARSHIP in 1987. Choreographing since 1982, Kimberly was the choreographer in collaboration with a playwright and composer on a full length ballet "Chains of Fire" set on the Gateway Ballet of St. Louis, Missouri, which premiered in 1992. Kimberly has over 40 choreographed ballets listed in the VRDC repertoire. Many of her works have received notoriety at Regional Dance America festivals.

No stranger to the pageant world, Kimberly was third runner up to the Miss New Jersey Scholarship Pageant, and for 5 years was the Director for the Cumberland County

Jr. Miss Program. Kim has also performed in two rock videos for KYW –TV and was featured in Mademoiselle Magazine in the cover story. “Burn, Calories, Burn!” In 1995, Dance Magazine published an article written by Kimberly on “Lyric Jazz”. Kimberly was the Artistic Co-Director, resident choreographer, and Ballet Mistress of the VRDC from 1990 – 1996.

From 1996 – 1998 Kimberly was on the faculty at the University of Nevada Las Vegas (UNLV), where she taught ballet and jazz. She also taught pointe at the Conservatory of Las Vegas and performed nightly in the show “Jubilee” at Bally’s Hotel and Casino, Kim was on the faculty at the Cincinnati Ballet from 1998-2003.

She returned in 2004 to become the Artistic Director for the VRDC and the Co-Director at Maxine’s Dance Studio. Most notably Kimberly is making a difference in boy’s perception of dance. Ms. Chapman started a free boys class to help boys realize that dance can improve their sports. The class is offered to afford boys the opportunity to understand and appreciate the art of dance while improving their agility, flexibility, coordination, memorization and athleticism. Kimberly has two children Angelina and Joseph.



Angelina Bartolozzi is a dancer, teacher, and choreographer. Originally from Vineland, New Jersey she trained with Maxine’s Dance Studio LLC., where she was also a teacher on staff. Additionally she was a soloist with the Vineland Regional Dance Company (VRDC). Angelina has also choreographed five works for the VRDC. Her work “Run” was chosen to close the Emerging Choreographers Showcase Performance at the Regional Dance America Northeast Festival in 2016, making her the youngest choreographer in the organization to do so.

Additionally, Angelina has spent her summers training with Alonzo King Lines Ballet, Joffrey Ballet, Burklyn Ballet, and the Pennsylvania Ballet. She has also been awarded many scholarships from numerous organizations and is the recipient of the

VRDC 2018 Jonathan Phelps scholarship, the 2017 Martha Godown Scholarship winner, and a two time Marie Bayuk Scholarship recipient; she has won cash awards at both the Regional Dance America Festivals and the Delaware Dance Festival.

Throughout her dance career, Angelina has danced works by many choreographers including, Alonzo King, Joseph Mazalier, Marius Petipa, Jonathan Phelps, and Keelan Whitmore. Angelina graduated Summa Cum Laude in 2018 from Vineland Senior High School. She is currently furthering her dance education at the Conservatory of Dance at SUNY Purchase College with a double major in dance and arts management.



Gina-marie Shifferly began her early training with Forest Gehret at the Harrisburg Dance Conservatory. Her additional training included Atlanta Ballet, American Academy of Ballet and Pennsylvania Regional Ballet. She continued her studies at the Boston Conservatory and received her BFA at Wright State University in 2009, while dancing professionally with the Dayton Contemporary Dance Second Company. She continued on to dance with the Brown Dance Project, Luna Negra Dance Theatre, Western Ballet Theatre of Puerto Rico, Ballet Fleming and Nora Gibson

Contemporary Ballet. Her choreography has been performed at Regional Dance America N/E and at the Encuentro Caribeno Dance Festival in Santo Domingo, Dominican Republic. She is now a freelance dancer in Philadelphia and is currently working on building her own business as a costume designer. The Vineland Regional Dance Company is proud to announce that Gina has choreographed her first work on the VRDC.

Angelo Lemmo



Mr. Lemmo has been Canton Ballet's choreographer in residence since 1991 and a faculty member since 1987. His works have been chosen for performances at numerous Regional Dance America festivals, often on the Gala performance. Mr. Lemmo twice received the Regional Dance America Craft of Choreography Project Tier Award. His choreographic versatility has provided commissioned works in classical ballet, modern, musical theatre, opera and trade shows. Mr. Lemmo has choreographed three original full length ballets *Dracula ... the Ballet*, *Frankenstein* and *The Wizard of Oz*. He has choreographed over 40 short works and 25 musical theatre productions, and his work has been seen throughout the northeastern United States and in Europe. In addition to work performed by Canton Ballet, Mr. Lemmo's works

have been performed by Vineland Regional Dance Company, Ohio Dance Theatre, Cleveland Ballet's Dancing Wheels, Ohio Light Opera, The Players Guild, Canton Symphony Orchestra, Kent State University/Stark Theatre, VOCI (formerly Canton Civic Opera), Fort Wayne Dance Collective, College of Wooster, Eastern Michigan University, Wayne Center for the Arts, Ashland Regional Ballet and Northeast Ohio Dance Ensemble. Mr. Lemmo is also an accomplished lighting designer and stage manager.



Elizabeth Tkaczynski- Elizabeth was trained at Maxine’s Studio of Dance since she was four years old. She joined the Vineland Regional Dance Company in 2002 and was made a soloist for the 2009 and 2010 seasons. She performed lead roles such as the Angel of Dreams and the Dew Drop in the Nutcracker Ballet from 2005 to 2009 and was a student teacher from September 2006 to June 2010 at Maxine’s Studio of Dance. Elizabeth performed with the VRDC in works by many choreographers, including Kimberly Chapman, Jonathan Phelps, Daniel Marshall, Bruce McCormick, Kelly Millar, and Thom Clower. She was a Marie Louise Bayuk Memorial Scholarship winner in 2009 and was one of the winners of the first annual Jonathan Phelps Memorial Scholarship in 2010. After only three and a half years at Rider University, Elizabeth graduated with a Bachelor of Science degree

in Biology and a minor in Dance in December 2013. She has choreographed five pieces for the Rider Dance Ensemble including “The Last Goodbye” in 2011, “The Storm” and “Omen” in 2012, and “The Criminal” and “Peponi” in 2013. She has choreographed Ballets for the VRDC including “Revised Reality” for 2014 & 2015, “Masama” for 2016, “Broken” for 2017, “Pulse” for 2018, and “Tethered” which was choreographed for the 2019-2020 season but due to Covid-19, was postponed and reset to be performed in 2022 . Her piece “Masama” was performed in Erie, PA in May 2016 and “Pulse” was performed in Manchester, NH in May 2018 at the RDA/NE festival. For her piece "Pulse", she won the Monticello Award and was given a full scholarship to the National Choreography Intensive in Huntsville, TX which took place in July 2018. From her work in Huntsville, Elizabeth was awarded the Choreography Connection Award for outstanding choreography. She taught as part of the faculty at Maxine’s Studio of Dance and the VRDC from 2014 to 2017 and is currently a guest teacher there. Elizabeth received her Master’s degree in middle school science education from The University of Pennsylvania in May 2018. She is currently a 7th-12th grade science teacher at Bay City Academy in Bay City, MI.-.

SPECIAL CREDITS AND ACKNOWLEDGMENTS

- We would especially like to acknowledge our excellent stage crew for doing such an outstanding job coordinating this entire production.
- A special thank you to guest artists: **Angelina Bartolozzi**
- Founder/ Director Emeritus.....Maxine Chapman
- Artistic Director.....Kimberly Chapman
- Technical Director Vineland Regional Dance Co.....Chris Titora
- Wardrobe & Make-Up..... Brooke Luciano, Katie Coltri
- Videography.....Millie Sherman
- Photographer.....Heather Papiano
- VRDC GuildBrooke Luciano, President
- Hostessess.....Katie Coltri, Kathy Farinaccio



COMMUNITY FOUNDATION OF NEW JERSEY